

# Guest speakers' biographies (February 2021)

## Jane Rendell

[Jane Rendell](#) (BSc, DipArch, MSc, PhD) is Professor of Critical Spatial Practice at the Bartlett School of Architecture, UCL, where she co-initiated the [MA Situated Practice](#) and supervises MA and PhD projects. Her research, writing and pedagogic practice crosses architecture, art, feminism, history and psychoanalysis, and she has introduced concepts of '[critical spatial practice](#)' and '[site-writing](#)' through her authored books: *The Architecture of Psychoanalysis* (2017), *Silver* (2016), *Site-Writing* (2010), *Art and Architecture* (2006), and *The Pursuit of Pleasure* (2002). With Dr David Roberts, she leads the [Bartlett's Ethics Commission](#); and with Dr Yael Padan, 'The Ethics of Research Practice', for [KNOW](#) (Knowledge in Action for Urban Equality).

## David Nelson

David studied 3-dimensional, furniture and industrial design before gaining a master's degree at Royal College of Art Environmental Design School. He joined Foster + Partners in 1976, moving to Hong Kong in 1983 to work on the Hongkong and Shanghai Bank. He returned to London in 1986 and since then has led projects across all scales – from furniture to infrastructure. With more than 40 years of experience, he is now Co-Head of Design, sharing design responsibility for all Foster + Partners' projects. He sits on the Design Board that holds full responsibility for design within the office and has overseen some of the practice's most complex and prestigious projects. The Board has the authority to instigate, change and redirect design as deemed necessary. While David's involvement is important in the early, conceptual design phases of a project, he ensures continuity and quality at every stage, as well as encouraging the sharing of expertise across the project teams on various issues, such as urban design and sustainability. David is one of Foster + Partners Senior Executive Partners and guides the studio strategically as a member of the Partnership Board.

## Benedetta Tagliabue

Benedetta Tagliabue studied architecture at the Istituto di Architettura di Venezia (IUAV) and currently acts as director of the international architecture firm Miralles Tagliabue EMBT, founded in 1994 in collaboration with Enric Miralles, based in Barcelona and, Shanghai. Among her most notable projects built are the Edinburgh Parliament, Diagonal Mar Park, the Santa Caterina market in Barcelona, Campus Universitario de Vigo, and the Spanish Pavilion at the 2010 Shanghai World Expo which was awarded the prestigious RIBA International "Best International Building of 2011" award. Current studio projects include the Business School of Fudan University in Shanghai, office towers in Xiamen and Taichung, public spaces of HafenCity in Hamburg Germany, and the metro station Clichy-Montfermeil in Paris, France (1st prize in competition), the Naples Underground Central Station in Italy. Her work received the RIBA Stirling Prize in 2005, the National Spanish Prize in 2006, the Catalan National prize in 2002, City of Barcelona prize in 2005 and 2009, FAD prizes in 2000, 2003 and 2007. She is also the director of the Enric Miralles Foundation, whose goal is to promote experimental architecture in the spirit of her late husband and partner Enric Miralles.

## Ivan Harbour

Ivan is an architect and senior partner at Rogers Stirk Harbour + Partners. He began his career on Lloyd's of London and subsequently led the design of the European Court of Human Rights and Bordeaux Law Courts. He was a director in the practice from 1993, and he is a founding partner of Rogers Stirk Harbour + Partners, established in 2007. Two of Ivan's projects – Terminal 4 Barajas Airport Madrid (2006) and Maggie's West London (2009) – have won the Stirling Prize, the most prestigious architectural award in the UK. He remains deeply involved in design from city scale to the smallest detail and, together with Graham Stirk, promotes and develops the ethos and design quality for which the practice is renowned. His work spans many building types, from airports to low cost housing, where the designs share a common belief that successful buildings pay the greatest respect to those that use them. Projects designed and led by Ivan include: Centre Building at the LSE in London; a new mixed-use piece of city in Monte Carlo; the International Spy Museum in Washington DC, USA; offices at Stratford, London for the Financial Conduct Authority, Transport for London, The British Council and Cancer Research UK; Barangaroo South masterplan and International Towers in Sydney, Australia; 300 New Jersey Avenue offices in Washington DC, USA; National Assembly for Wales in Cardiff, Wales; Law Courts in Antwerp; primary and secondary schools in Minami Yamashiro, Kyoto, Japan and Hackney London; a mixed-use town centre in Scandicci, Italy. Significantly, these projects have all been recognised by either national, European or international awards. Ivan is currently leading the design on the Melbourne Metro Rail project. Other live projects include Taoyuan T3 airport, Taiwan; and the Hammersmith Town Hall redevelopment in London. He also plays an instrumental role in developing modular housing pioneered at Y:Cube, Mitcham and PLACE / Ladywell, Lewisham, London, UK.

**Registration and link to conference: [www.parliamentbuildings.org.uk](http://www.parliamentbuildings.org.uk)**

*(Registration is free and open for all)*